

Moustapha Seck

Moustapha has been living in the Netherlands for nearly ten years but he grew up in a Senegalese griot family. Griots are the beating heart of West African traditional media. Through music, song and story's, all kinds of news is announced.

Being a griot runs in his blood. He is a highly skilled musician, a natural entertainer and a wonderful storyteller. Very often you will hear his voice accompanying the music. His enthusiasm is tangible in his classes, workshops and performances. Moustapha's warm personality and professionalism guarantee a musical adventure.

Moustapha plays different types of drums: djembe, sabar, doundoun and tama (talking drum). As a member of several bands he is able to show he masters different musical styles perfectly, from traditional African rhythms to jazz and Latin-American.

With his dazzling smile and natural easy-going style Moustapha wins every audience's sympathy.

Workshops

Music is about communication and connecting people. By drumming together a rhythm starts to flow. Every rhythm has its own story to tell which can only be told when every player takes part. Drumming is a very accessible musical activity that everyone can join in with.

SCHOOLS

Moustapha has a lot of experience in teaching children how to play djembe. Drumming develops concentration and it is very rewarding to achieve results within a group. Not only did he teach in regular primary education but also in special-needs education to children with learning or behavioral difficulties. The workshop for deaf/blind children is an annual event which Moustapha always looks forward to.

CORPORATE EVENTS

Need to organize an event for your company? A workshop djembe is always a good option. It is motivating to start with, relaxing in between and spectacular to end with.

A lot of organizations have already invited Moustapha to host a workshop. A short overview: Rabobank, ICT company PinkRocade, Dutch police force, Mercedes-Benz Germany and OVB Hungary.

It is amazing to experience how the dynamics of African rhythms reduce stress levels and bring about a general feel of enthusiasm. Team building has never been more fun!

The number of workshop participants can vary from 10 to 200, djembes will be provided.

Everyone can join in, no need for musical experience. "Everyone's got rhythm".

For further information, please [e-mail](#) Moustapha.