

West African percussion classes, workshops and performances by Moustapha Seck

Moustapha has been living in the Netherlands for over ten years but grew up in a Senegalese griot family. Griots are the beating heart of traditional West African media. Through song, music and stories all kinds of news is announced. Being a griot runs in his blood. He is a highly skilled musician, a born entertainer and a wonderful storyteller. Very often you will hear his voice accompanying the music. His enthusiasm is tangible in his classes, workshops and performances. Moustapha's warm personality and professionalism guarantee a musical adventure.

Moustapha plays different types of drums: djembe, sabar, doundoun and tama (talking drum). As a member of several bands he is able to show he masters different musical styles perfectly, from traditional African rhythms to jazz and Latin American. With his dazzling smile and easy-going style Moustapha wins every audience's sympathy.

Workshops

Music is about communication and connecting people. By drumming together a rhythm starts to flow. Every rhythm has its own story to tell which can only be told when every player takes part. Drumming is a very accessible musical activity that everyone can join in with. The number of workshop participants can vary between 10 and 200 people. Djembes will be provided. Everyone can join in, no need for musical experience; everyone has rhythm!

It is amazing to experience how the dynamics of African rhythms reduce stress levels and bring about a general feel of enthusiasm!

Corporate events

Need to organize an event for your company? A djembe workshop is always a good option. It is motivating to start with, relaxing in between and spectacular to end with. A lot of organizations have already invited Moustapha to host a workshop. A short overview: Rabo Real Estate Group, University Hospital Groningen, University of Applied Sciences Groningen, Dutch police force, Mercedes-Benz Germany, Coca-Cola Germany and OVB Hungary.

Schools

Moustapha has a lot of experience in teaching children how to play djembe. Drumming develops concentration and it is very rewarding to achieve results within a group. Not only did he teach in regular primary education but also in special needs education to children with learning or behavioural difficulties.

Special needs

Moustapha gives djembe workshops to cognitively challenged people and clients of rehab centres. Also, he felt inspired by teaching deaf or blind children how to play djembe. Moustapha's open personality and warm energy makes people feel at ease instantly.

For more information, please contact Moustapha.